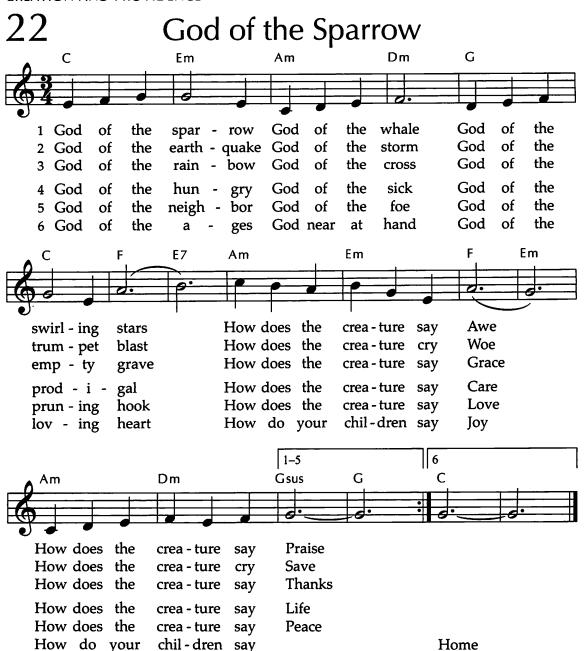
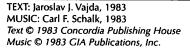
Earth and All Stars! 1 Earth and all stars! Loud rush - ing plan - ets! and pipes! Loud clash - ing 2 Trum - pet cym - bals! Sing to the 3 En - gines and steel! Loud pound-ing ham - mers! Knowl-edge and truth! Loud sound - ing wis - dom! Hail, wind, and rain! Loud blow - ing Harp, lute, and lyre! Loud hum-ming Lord a new song! Lime-stone and beams! Loud build - ing Daugh - ter and son! Loud pray - ing snow - storm! cel - los! Sing to the Lord a new song! God has done work - ers! mem - bers! vel-ous things. We too sing prais-es with a song! mar new

This lively text was written for the 90th anniversary of St. Olaf College in Northfield, Minnesota. Echoing Psalm 98, it is a prime example of a 20th-century hymn style based on phrases rather than complete sentences. The exuberant tune was created expressly for these words.

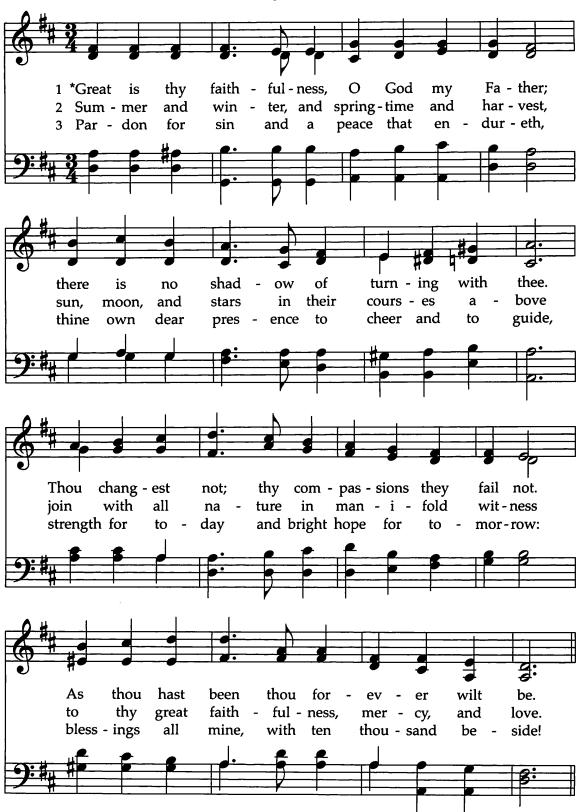


Guitar chords do not correspond with keyboard harmony.

Though a lack of punctuation makes this text appear freeform and the flowing tune enhances a sense of movement, each stanza here is firmly anchored by a final weighty word (praise, save, thanks, life, peace, home), a sign of God's eternal presence in an ever-changing world.



Great Is Thy Faithfulness



*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22–23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

