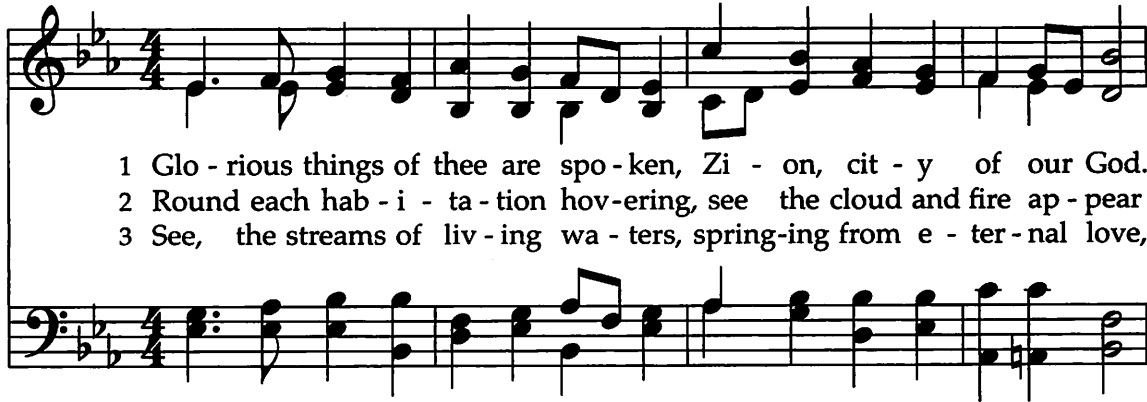
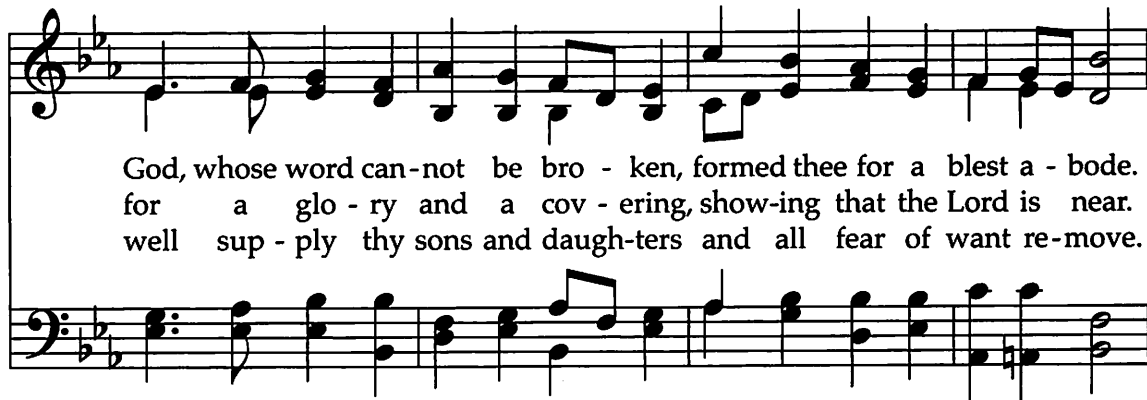


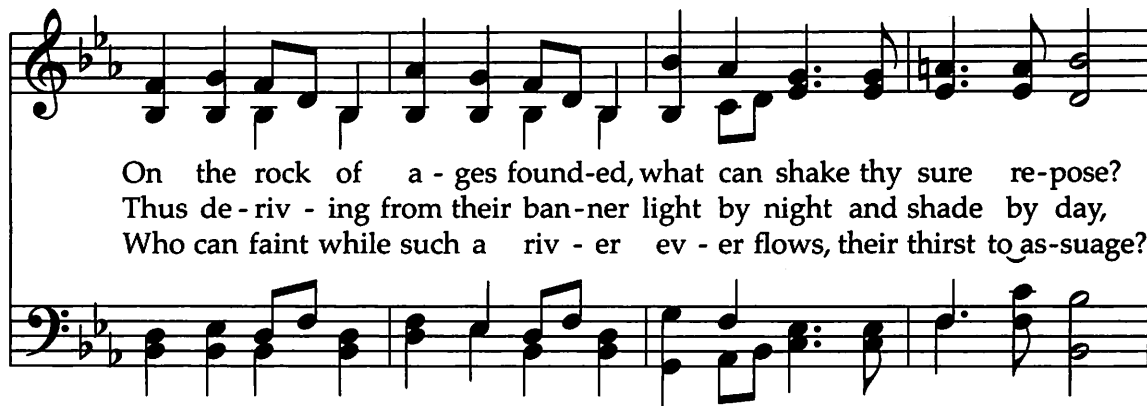
81 Glorious Things of Thee Are Spoken



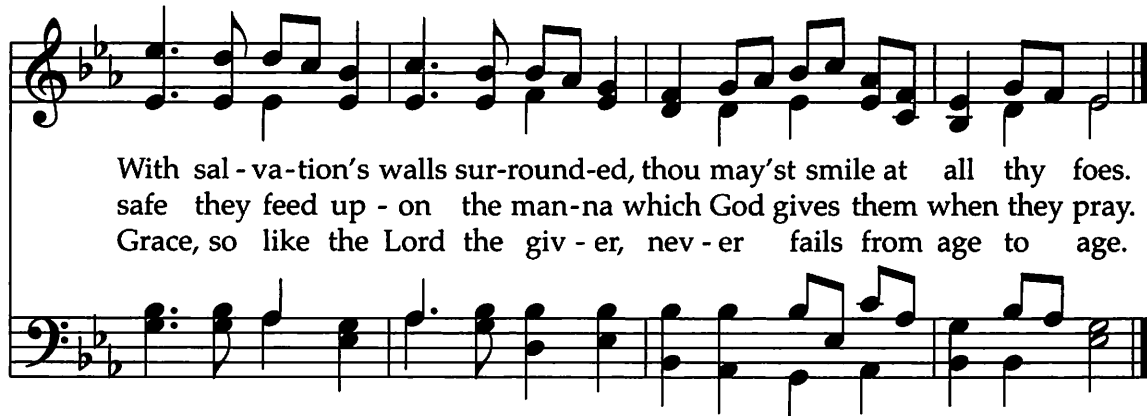
1 Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God.
 2 Round each hab - i - ta - tion hov - ering, see the cloud and fire ap - pear
 3 See, the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,



God, whose word can - not be bro - ken, formed thee for a blest a - bode.
 for a glo - ry and a cov - ering, show - ing that the Lord is near.
 well sup - ply thy sons and daugh - ters and all fear of want re - move.



On the rock of a - ges found - ed, what can shake thy sure re - pose?
 Thus de - riv - ing from their ban - ner light by night and shade by day,
 Who can faint while such a riv - er ev - er flows, their thirst to as - suage?



With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.
 safe they feed up - on the man - na which God gives them when they pray.
 Grace, so like the Lord the giv - er, nev - er fails from age to age.

The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20-21 with allusions to several other passages.

For All the Saints



1 For all the saints who from their labors rest, who
 2 Thou wast their rock, their fortress, and their might;
 3 O blest communion, fellowship divine!
 4 And when the strife is fierce, the warfare long,
 5 From earth's wide bounds, from ocean's farthest coast, through



thee by faith before the world confessed, thy
 thou, Lord, their captain in the well-fought fight;
 We feebly struggle; they in glory shine; yet
 steals on the ear the distant triumph song, and
 gates of pearl streams in the countless host,



name, O Jesus, be forever blest.
 thou, in the darkness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave again, and arms are strong.
 singing to Father, Son, and Holy Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

3 O blest com - mu - nion, fel - low - ship di - vine!

This system consists of two staves of music in G major (one sharp) and 3/4 time. The upper staff is in bass clef and the lower staff is in treble clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

We fee - bly strug - gle; they in glo - ry shine; yet

This system consists of two staves of music in G major (one sharp) and 3/4 time. The upper staff is in bass clef and the lower staff is in treble clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

all are one in thee, for all are thine.

This system consists of two staves of music in G major (one sharp) and 3/4 time. The upper staff is in bass clef and the lower staff is in treble clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Al - le - lu - ia! Al - le - lu - ia!

to stanza 4

This system consists of two staves of music in G major (one sharp) and 3/4 time. The upper staff is in bass clef and the lower staff is in treble clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. The text "*to stanza 4*" is written below the lower staff.

731

Give Thanks for Those
Whose Faith Is Firm

Capo 1: (D) (A) (Bm) (G)
E^b B^b Cm A^b

1 Give thanks for those whose faith is firm when all a -
2 Give thanks for those whose hope is clear, be - yond mere
3 Give thanks for those whose love is pure, a spar - kling
4 Give thanks for saints of a - ges past and saints a -

(D) (A) (D) (G) (Em) (A) (F#m)
E^b B^b E^b A^b Fm B^b Gm

round seems bleak: on God's good prom - ise they re - ly, so
mor - tal sight: who seek the cit - y God has planned, the
pre - cious stone: they show by what they say and do an
live to - day: though of - ten by this world de - spised, their

(Bm) (G) (Em) (A7) (D)
Cm A^b Fm B^b7 E^b

while they live and when they die how force - ful -
true, e - ter - nal prom - ised land, and steer on
in - ward beau - ty, warm and true, for God's con -
hearts by God are rich - ly prized. Give thanks that

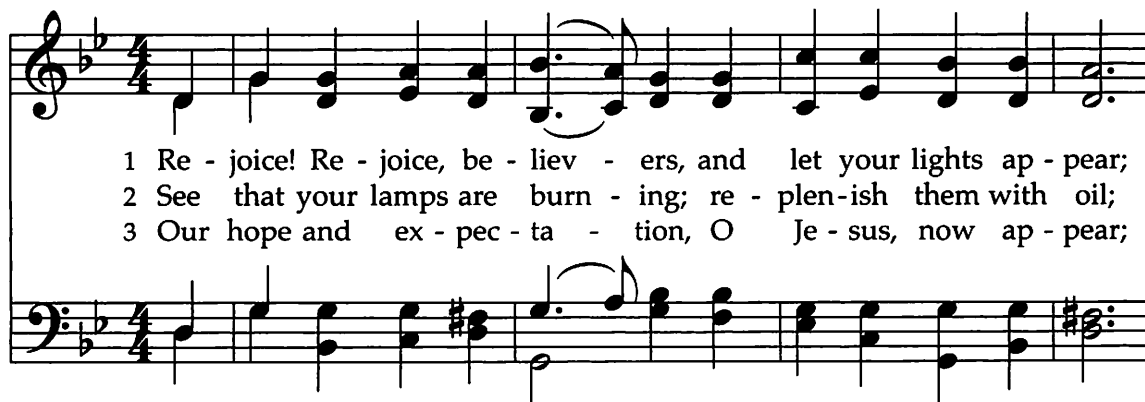
(A7) (B) (Em) (G) (A7) (D)
B^b7 C Fm A^b B^b7 E^b

ly they speak: the strong, who once were weak!
toward that light, a bea - con ev - er bright.
cerns they own: God's love through them is known.
we may say we share their pil - grim way.

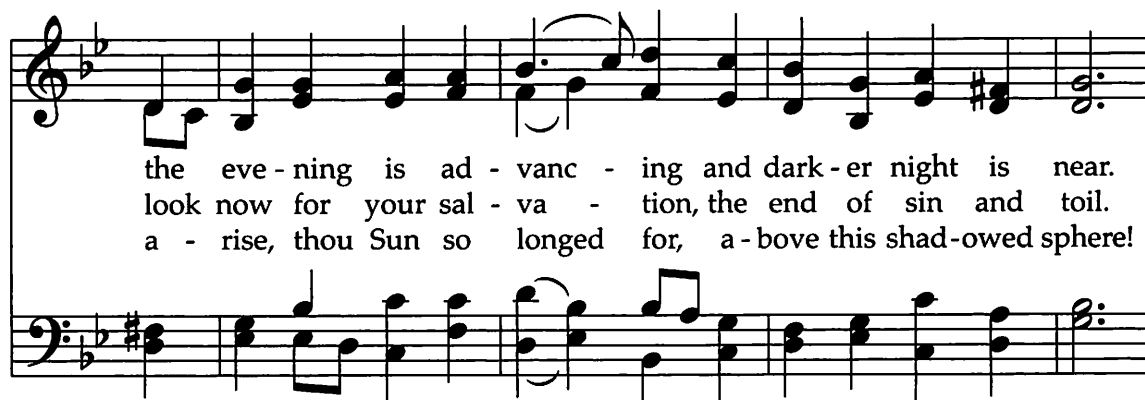
Guitar chords do not correspond with keyboard harmony.

The first three stanzas of this text are organized around the three great virtues—faith, hope, and love—mentioned in 1 Corinthians 13:13. These have indeed been the marks of the faithful people of God always and everywhere, and the final stanza sums up our gratitude for them.

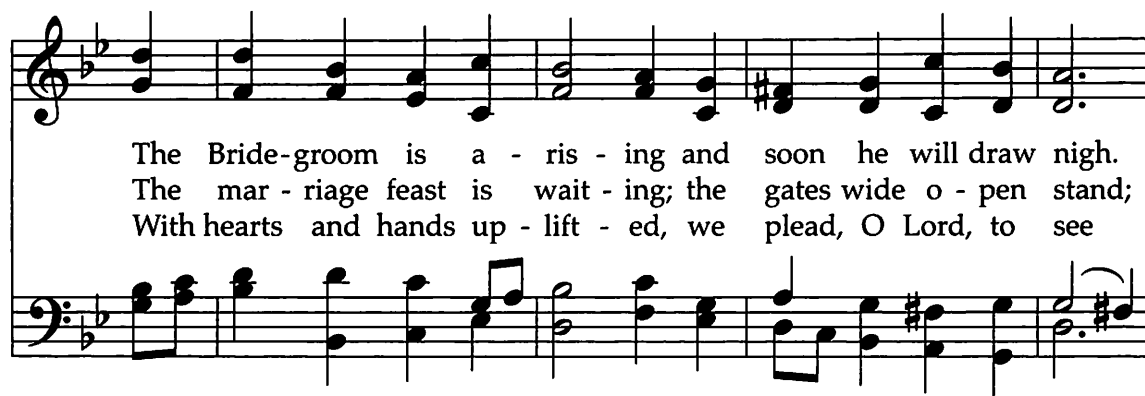
362 Rejoice! Rejoice, Believers



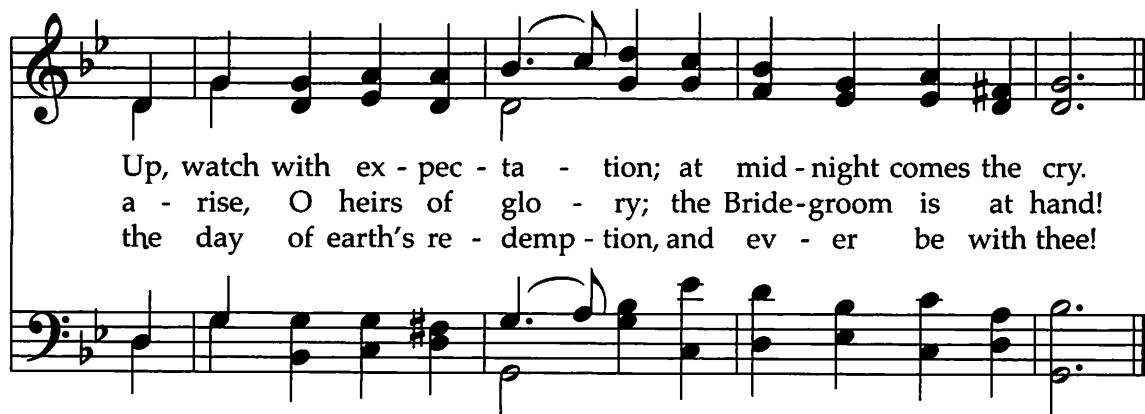
1 Re - joice! Re - joice, be - liev - ers, and let your lights ap - pear;
 2 See that your lamps are burn - ing; re - plen-ish them with oil;
 3 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;



the eve - ning is ad - vanc - ing and dark - er night is near.
 look now for your sal - va - tion, the end of sin and toil.
 a - rise, thou Sun so longed for, a - bove this shad - owed sphere!




The Bride-groom is a - ris - ing and soon he will draw nigh.
 The mar - riage feast is wait - ing; the gates wide o - pen stand;
 With hearts and hands up - lift - ed, we plead, O Lord, to see



Up, watch with ex - pec - ta - tion; at mid - night comes the cry.
 a - rise, O heirs of glo - ry; the Bride-groom is at hand!
 the day of earth's re - demp - tion, and ev - er be with thee!

The Latin original of this text based on the parable of the wise and foolish maidens (Matthew 25:1-13) consisted of ten stanzas, but this briefer version is more appropriate for its message of urgency. It is set to a spirited minor Welsh tune named for a Pembrokeshire village.

Just a Closer Walk with Thee 835



Refrain Just a clos - er walk with thee, grant it,
 1 I am weak, but thou art strong; Je - sus,
 2 Through this world of toil and snares, if I
 3 When my fee - ble life is o'er, time for



Je - sus, is my plea, dai - ly walk - ing close to
 keep me from all wrong; I'll be sat - is - fied as
 fal - ter, Lord, who cares? Who with me my bur - den
 me will be no more; guide me gent - ly, safe - ly



thee: let it be, dear Lord, let it be.
 long as I walk, let me walk close to thee. *Ref.*
 shares? None but thee, dear Lord, none but thee. *Ref.*
 o'er to thy shore, dear Lord, to thy shore. *Ref.*

The chromatic musical style of this anonymous short hymn suggests that it probably dates from the early 20th century. It also seems to owe much of its popularity to radio broadcasts and recordings as well as to evangelistic meetings and singing conventions of that era.